



Department of Political Philosophy and Globalization Research (Institute of Philosophy, CAS) invites you to attend the seminar with Suzi Adams:

What are Social Imaginaries? A Pathway Through the Labyrinth

26 March 2024, 11:00 am

Meeting room, Institute of Philosophy, CAS
Jilská 1, Prague

Introduced by Leonardo Fiorespino and Ľubomír Dunaj

The abstract of the discussion text: This essay charts a pathway through the labyrinth of social imaginaries. It enters into hermeneutic engagement with Castoriadis, Ricoeur, Taylor, and Arnason to outline a framework that elucidates social imaginaries in relation to social creativity, meaning, action, institutions, and the world horizon. It first situates “imaginaries” within a theory of culture. This section addresses the world as a background horizon of implicit meanings; imaginary significations as world creating; the interpretative aspect of creation; and the symbolic as a bridge between culture and society. The second section addresses the ‘social’ of social imaginaries. It highlights the social–historical as the impersonal dimension of society, and institutions and modes of social doing in which social imaginaries are incarnated. It identifies three varieties of doing: movement, social practices, and social praxis. It draws on the metaphor of the hermeneutic spiral to grasp social imaginaries in their dynamic movement of interpretation and creation.

Here you can get a full text PDF: https://brill.com/view/journals/ijjsi/2/2/article-p183_2.xml

Dr Suzi Adams, Honorary Senior Researcher, College of Humanities and Social Sciences, Flinders University (Adelaide, Australia). Her research spans social theory and continental philosophy, with a particular emphasis on the social imaginaries field. Her approach is shaped by debates in phenomenology, hermeneutics, and critical theory.